

à
Monsieur Leon Maćielin'ski
4
MAZOURES
pour le
PIANO-FORTE
composées
par
VINCENT DANEK
Oeuvre 21.
*
Pr. 30 x.

CRACOVIE
chez
Jules Wildt.

Leopol
chez K. Wild.

Posen.
chez E. S. Mittler.

Varsovie
chez H. Sennwald.

925

III



4 MAZOURES.

V. Danek, op. 21.

No 1.

risoluto.

f

Fine.

p

f

tr

f

tr

Hodik sc.
Druck v. H. Prey.

Dal Segno al Fine.

TRIO.

p dol:

f

Maz: D.C. al Fine.

No 2.

p

ff

p

Fine.

ff

mf

ff

mf

Dal Segno al Fine.

TRIO. *grazioso.* *p*

1^a *2^a*

Max: D.C. al Fine.

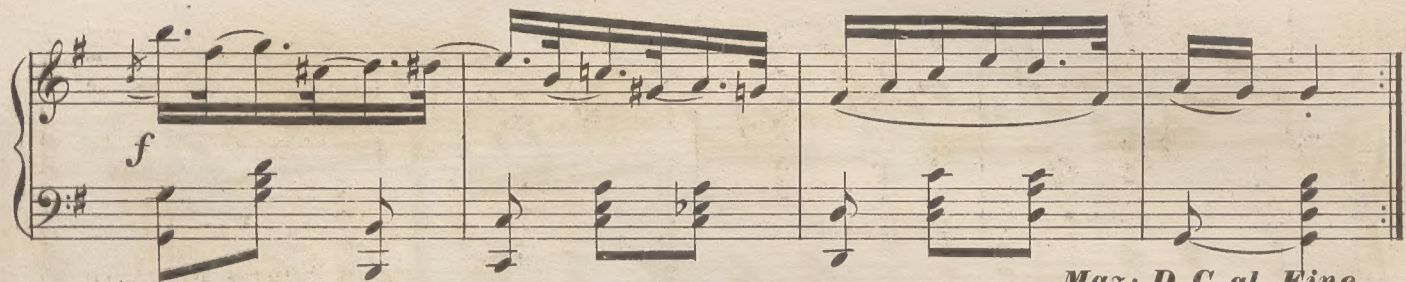
No 3. *f* *p*

scherzo. *Fine.* *mf*

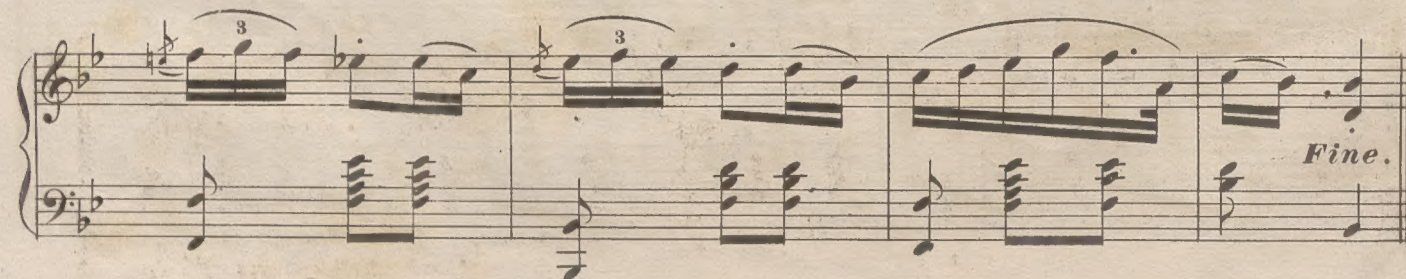
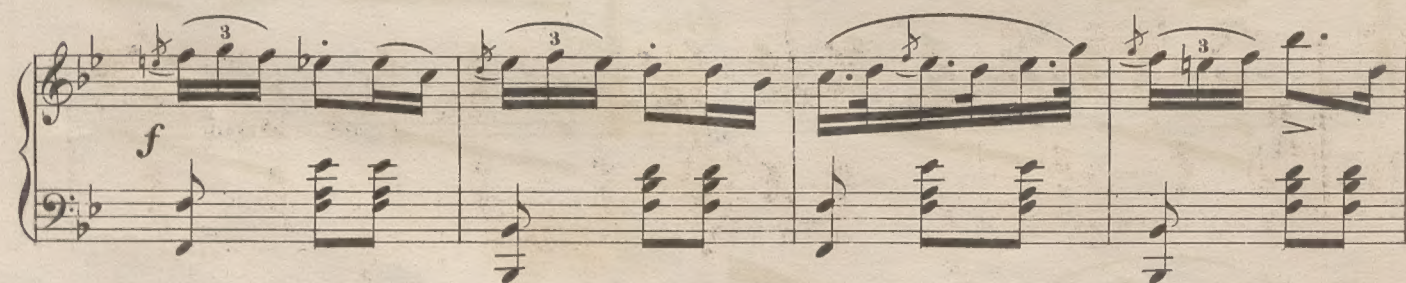
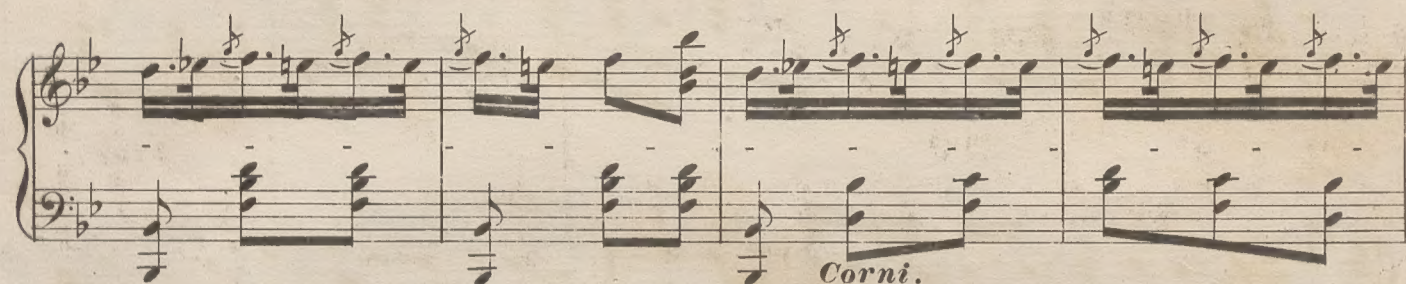
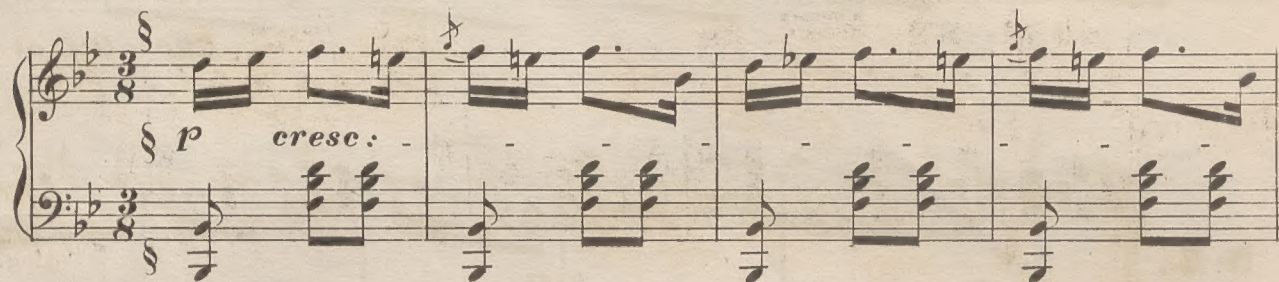
mf

Dal Segno al Fine.

TRIO.

*Maz: D.C. al Fine.*

No 4.

*Fine.*

First system of musical notation, piano (p) dynamics. The right hand features a melodic line with a trill (tr) and a triplet (3). The left hand provides a harmonic accompaniment with chords and single notes.

Second system of musical notation, mezzo-forte (mf) dynamics. The right hand continues the melodic line with a trill (tr) and a triplet (3). The left hand accompaniment remains consistent.

Dal Segno al Fine.

TRIO.

TRIO. Musical notation for the Trio section, piano (p) dynamics, malinconico tempo. The right hand has a triplet (3). The left hand features a rhythmic pattern with asterisks (*) and a circled cross (⊗).

Fourth system of musical notation, forte (f) dynamics. The right hand has a triplet (3). The left hand accompaniment includes asterisks (*) and a circled cross (⊗).

Fine.

Fifth system of musical notation, fortissimo (ff) and mezzo-forte (mf) dynamics. The right hand has a triplet (3). The left hand accompaniment includes asterisks (*) and a circled cross (⊗).

Sixth system of musical notation, fortissimo (ff) and mezzo-forte (mf) dynamics. The right hand has a triplet (3) and a trill (tr). The left hand accompaniment includes asterisks (*) and a circled cross (⊗).

Dal Segno al Fine.

Maz: D.C.

